

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	h BLOCK/ J BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte		CC120	CC120			EN499	FM205: American Film Com.	EN250: Intro to Lit. Theory	EN372: 19 c. British Novel
Evitt	Chair’s Block	CC120: Chaucer’s and Shakespeare’s Forests	EN311/CO300: Chaucer’s <i>Canterbury Tales</i> : The Continental Connection			EN310/CO300: Bodies and Gender in Medieval Lit	EN499	EN225: Intro to Shakespeare: Race, Gender, Culture	
Goldberg	EN399: Junior Seminar (19 th c.)	EN391: Early American Literature	EN330/EV361: Adv. Tpcs. In Lit and Env: Race & Nature in 19 th c. America			EN221: Introduction to Poetry	EN499	EV145: Environment and Society	
Hayward	S A B B A T I C A L								
Hughes	S A B B A T I C A L				J BI: EN380: Romantic Comedy IN PERSON/SYNCH			EN380: Greek Islands: Environment & Myth IN GREECE/SYNCH	EN280: Literature, Food and Culture in the Ancient Mediterranean IN PERSON/SYNCH
Islam	CC100		EN250: Intro to Lit Theory	EN380/CO300/PA350: Caribbean Voices		S A B B A T I C A L			
Lo		EN280/RM200: Intro to Multi-Ethnic Literature	EN499	EN221: Introduction to Poetry		EN399: Junior Seminar: Graphic Texts and Origin Stories		EN280/RM200: Intro to Literature by Asian American Writers	Rubenstein or MacLean Block
Love	EN221: Introduction to Poetry	EN326/FM310: Shooting Shakespeare (w/Nelson)		EN225: Intro to Shakespeare		Bemis Professorship Block (deferred from 2018-2021)	EN280: Navigating Identities in Shakespeare and his Contemporaries	EN499	
Marshall	EN381: Gwendolyn Brooks		EN282: Beginning Poetry Writing	EN499		MacLean Block (Deferred from 2020-2021)	EN481: Senior Poetry Seminar	EN485: Senior Poetry Projects	
Pulley	EN283: Beginning Fiction Writing			Rubenstein or MacLean Block		EN499	EN481: Senior Fiction Seminar	EN485: Senior Fiction Projects	
Richman		EN480: Senior Seminar: Lit	EN329: Milton	EN499	h BI: EN240: Disability, Literature, and Culture	EN365: British Romantic Poetry	EN221: Introduction to Poetry	Associate Chair’s Block	
Sarchett									EN381: Faulkner (1 week in Oxford, MS) IN PERSON/SYNCH
Shimoda		EN286: Introduction to Creative Writing		EN285: Beginning Creative Nonfiction		EN286: Topics in CW		EN499	EN285: Beginning Creative Nonfiction Workshop
Visitor/Cross Lists		EN250/CO250: Introduction to Lit Theory (Comp Lit)		EN308: Advanced Poetry Workshop (Devota)		EN280/TH229: Rewriting America: Playwrights and Cultural Identity (Sanchez)	EN280/RS200: Chekhov to Joyce (Pavlenko/Simons)		
Visitor/Cross Lists	EN286: Writing from the Well (Sanchez)			EN286/GS233: Three Questions (Chavez)				EN286: The Moving Line (Bash)	EN286/FM205: Inspiration Lab (Chavez)
Visitors/Cross Lists			EN309: Advanced Fiction Workshop (Kuitenbrouwer)	EN309: Advanced Fiction Workshop (Kuitenbrouwer)					
Visitors/Cross Lists				SW337/EN380:: Chic anx/Latinx Literature (Roybal)					
Visitors/Cross Lists				CO391/EN306/FM305: Patriarchy and the Gaze (Kryzch/Scheiner)					